

Tilt Shift

Sylvan Zheng

Violoncello *pp* *1 line = 20-25"*

Granular

playful, light improvisation over D, breaths, harmonics, sudden appearances and disappearances - 20-25"

Vc.

Grn.

A

Vc. *pp*

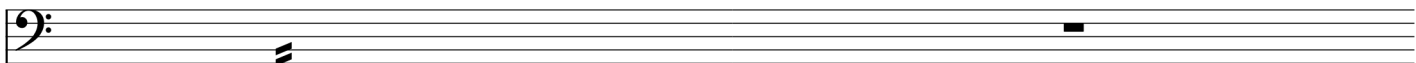
Grn.

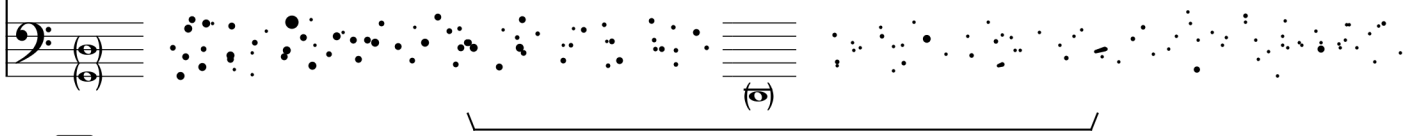
Vc.

Grn.


Vc. *p*

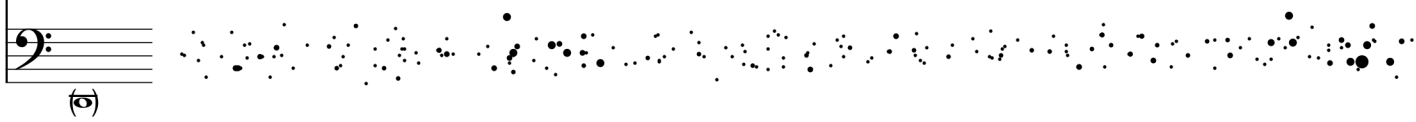
Grn.

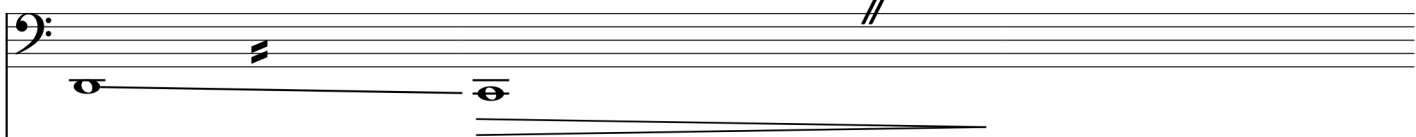
Vc. 
 fade out.


Gm. 

B saccharine

Vc. 
mf *mf*

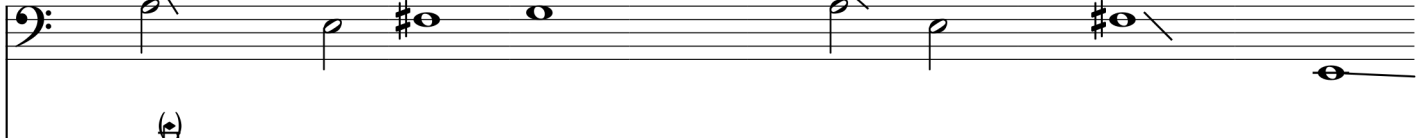
Gm. 


Vc.  //

Gm. 


Vc. 
mf

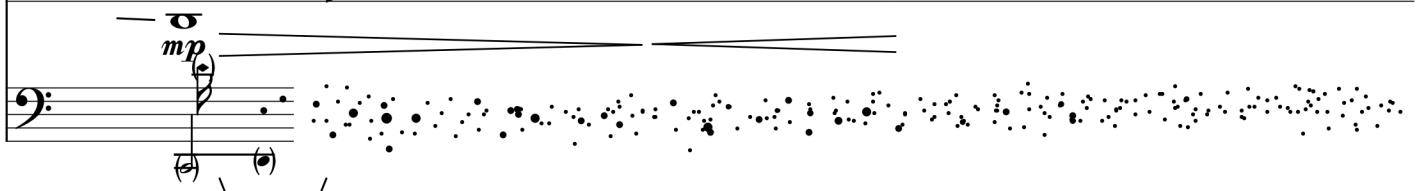
Gm. 

Vc. 
mf

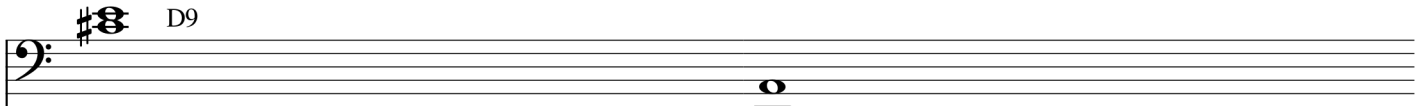
Gm. 

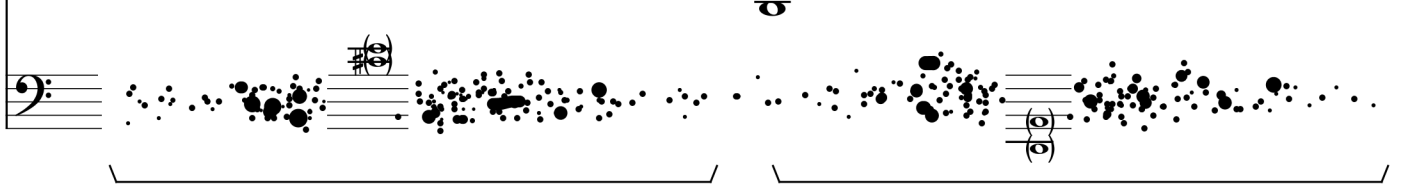
improvise toward (●)

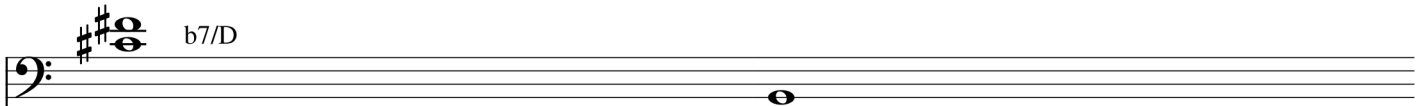
Vc. 

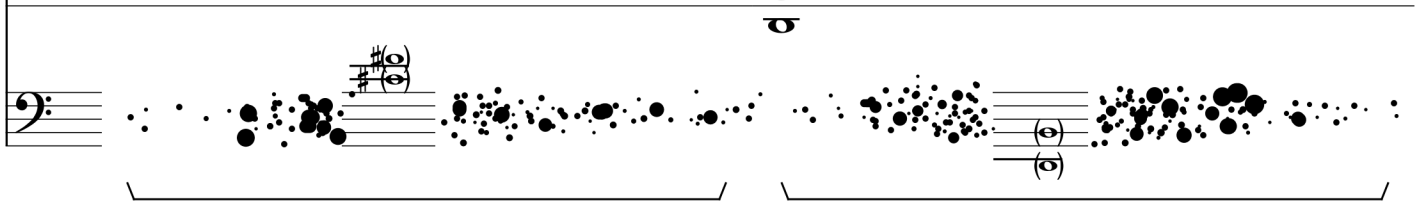
Grn. 

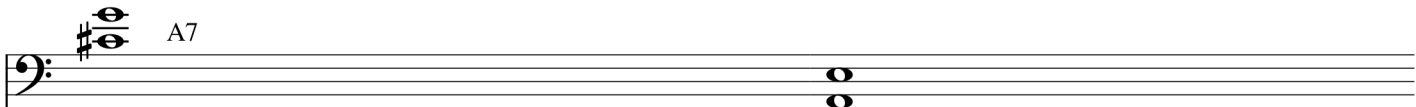
C

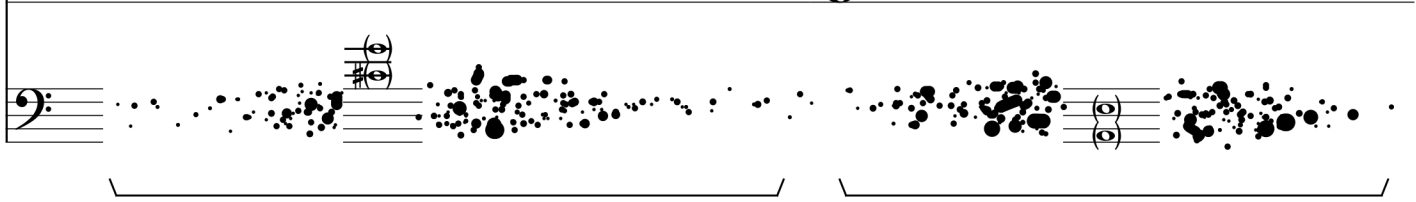
Vc. 

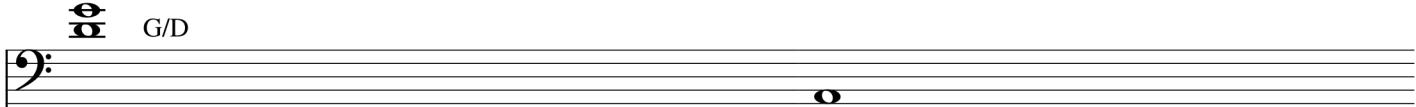
Grn. 

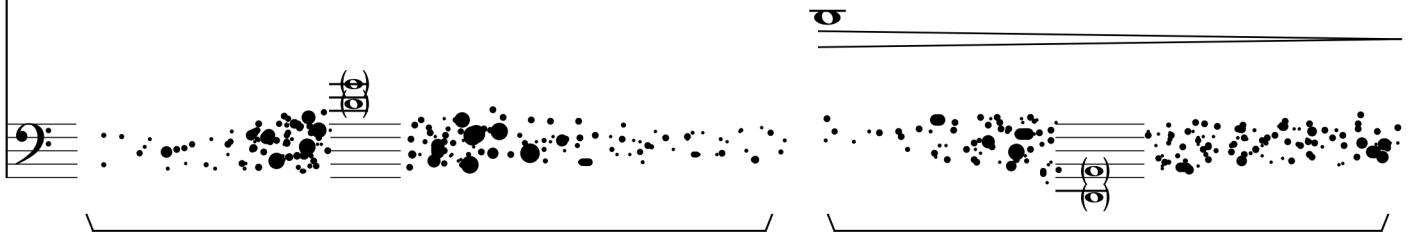
Vc. 

Grn. 

Vc. 

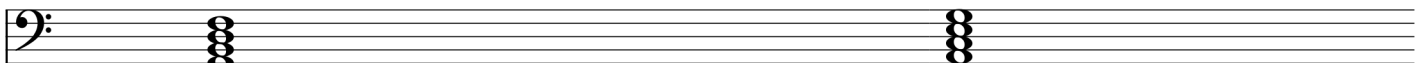
Grn. 

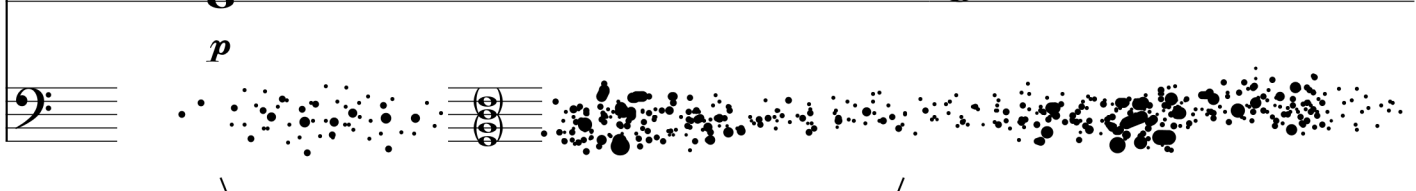
Vc. 

Grn. 

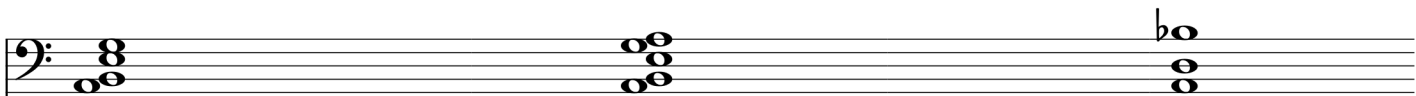
D

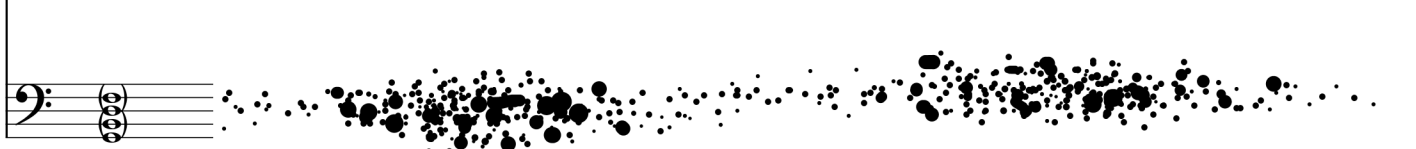
improvise between chords with suggested spacing, intensity/density gradually increasing throughout

Vc. 

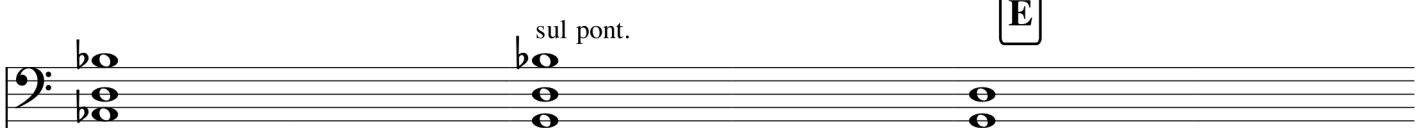
Gm. 


p

Vc. 

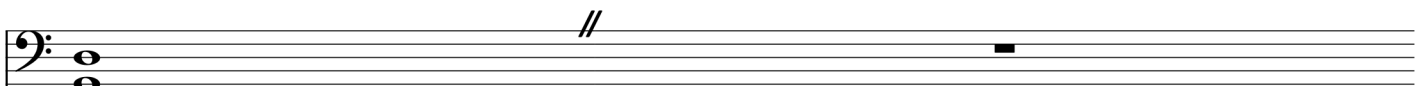
Gm. 

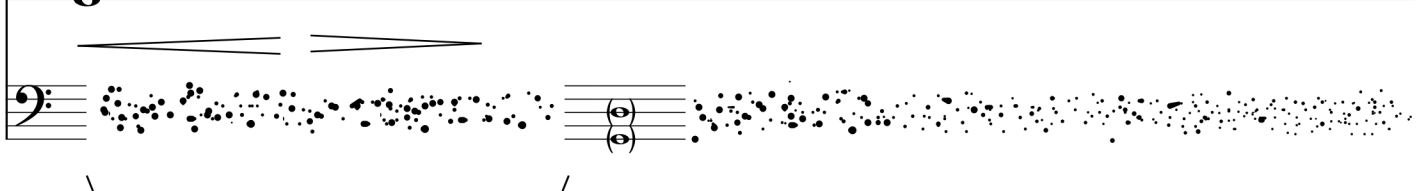
E

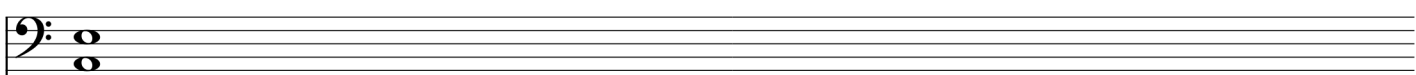
Vc. 

Gm. 

sf

Vc. 

Gm. 

Vc. 

Gm. 